

Sets in Order



In This Issue

Complete Directory containing 175
places to dance in Los Angeles County

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The California Magazine of Western Square and Round Dancing

Sets in Order

Vol. 1 No. 2

Published by and for the Square Dancers of Southern California and for the general enjoyment of all.

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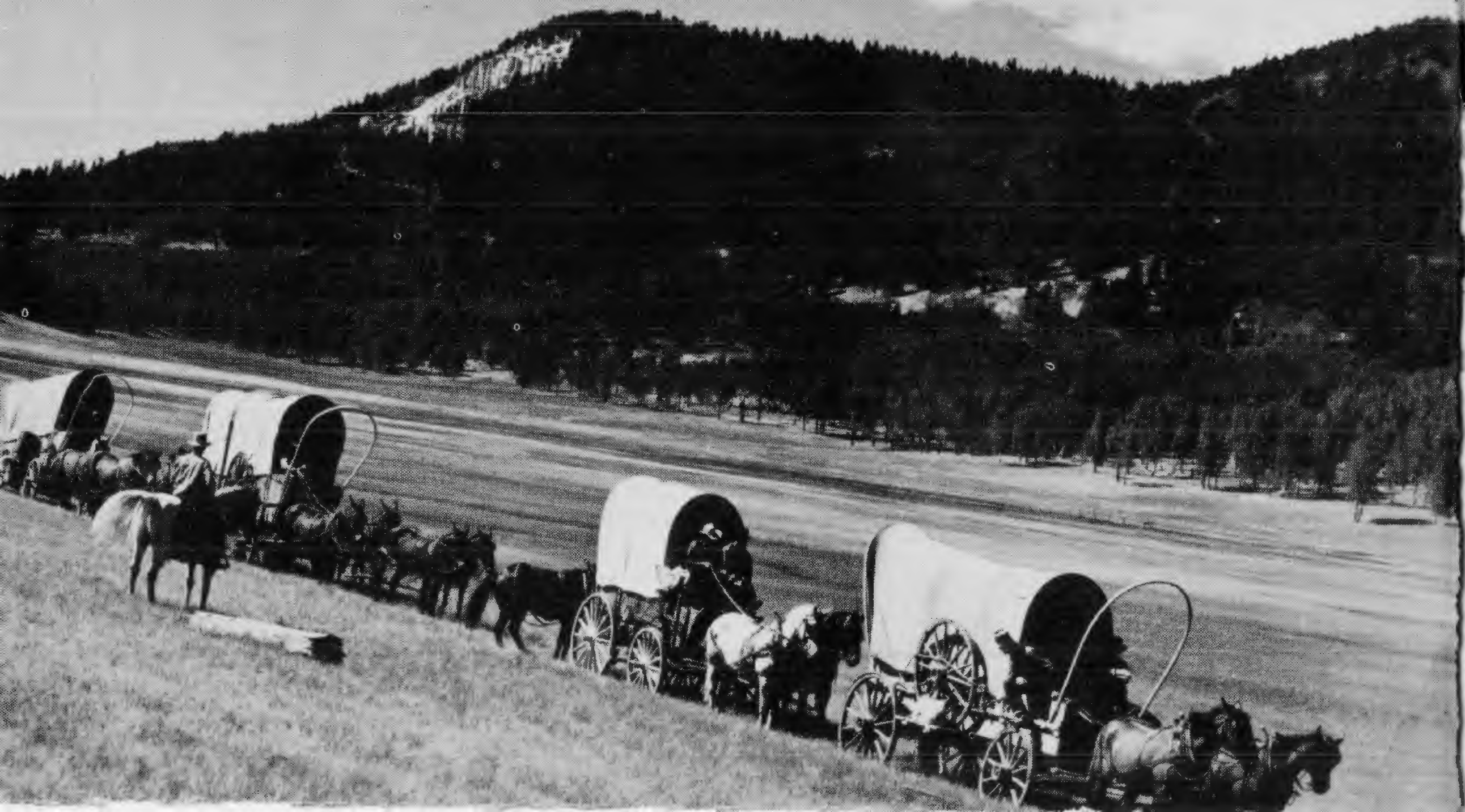
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Photo courtesy of Universal Picture Co., Inc.





The Square Dance Bug is Biting

U.C.L.A. Photo by Stan Troutman

**Football Games, Institutes, Movies, Radio and Television
All help in "Passing The Word" to Millions of Enthusiasts**

THE big game is on. 76,000 people rise to their feet as the two battling elevens roll up three touchdowns in the closing minutes of the second period in the big game.

There's the gun. It's half time and as the two fighting squads leave the field for a brief rest period their places are filled by substitutes; dressed not in mole skins and helmets but in levis, frontier trousers, boots, loud shirts, long dresses with bustles.

In a matter of seconds six sets of Square

Dancers have dotted the field. The combined marching bands of the two represented colleges steer away from the typical collegiate tunes and roll into a bit of "Flop Eared Mule." In place of the yell leaders' "Rah Rah" antics comes the clear voice of the caller as the Square Dancers swing into action.

Here, for a brief period of time the largest group of people ever to witness a Square Dance in Southern California get their first taste of the "Rip'n Snort" activity—as a portion of the California Centennial program. The game is the big one between U.C.L.A. and U.S.C. The theme of the afternoon is California Centennial, commemorating the gold rush days of a century ago. The applause going to the dancers and the

Photo above: In one of Square Dances' biggest audiences, 76,577 persons attending the annual "big game" at the Los Angeles Coliseum with U.C.L.A. against U.S.C., saw Square Dancers of San Fernando Valley participate in half-time activities on the field. Ralph Maxhimer did the calling.

attention and appreciation of the audience is typical of the sort of Square Dance indoctrination Americans are getting across the country.

In Southern California alone the local citizenry has been cautiously bombarded with good Square Dancing in a number of ways.

In November, capacity crowds filled the Hollywood High School auditorium and Pasadena Civic auditorium to view Dr. Lloyd Shaw and his Cheyenne Mountain Dancers. (See page 8).

BIG SHINDIGS

Five great Square Dance roundups and jamborees during the past few months have attracted thousands of the curious to view the so-called "old time" dancing. The movies, long time advocates of authenticity, have included more



and more Square Dance sequences in their line up of celluloid extravaganzas. The radio has featured some of the Southland's leading callers over national network programs. And the newest baby of all, television, has also gotten on the band wagon.

It's true that many thousands are becoming interested in the hobby but after the interest has been captured, then what?



The usual campaign lined up for the novice is something like this. After first being subjected to Square Dancing, Mr. & Mrs. Average Family attend their first "barn" dance. Clubs and service groups including P.T.A.'s, fraternal organizations, lodge groups and church organizations are all discovering Square Dancing as the answer to an unbeatable night of entertainment. Here, the newcomers first learn what a caller actually is, how a square is made up, and see how simple it is to follow the patterns.

THEY'RE OFF

Once the interest has been aroused the beginners seek out one of the many open groups which include beginners instructions, advancing in time from this stage to the faster open groups. In some instances the dancers will follow a particular caller, then join one of his many invitational clubs. In other instances where large groups of enthusiasts come from the same neighborhood or from the same service organization a new club is born. When this "club" stage of the game has arrived for the newcomers the battle is over and two more "victims" may be added to the long and fast growing list of those bitten by the Square Dance bug—watch out, you may be next.



DEDICATION

This first regular issue of "SETS IN ORDER" is dedicated to Tommy Collins, 15-year-old Cheyenne Mountain Dancer, who lost his life in a treacherous sea while enroute to the Southern California Institute.

ON THE SQUARE— DEMOCRACY'S FUN

(From the Ft. Worth, Texas, Morning Star-Telegram of November 19, 1948). "Democracy—when square dancing with a pretty girl is involved—can be fun, Japanese youths are learning.

"The political change-over in one Japanese young man was related by Miss Helen Gaskill of Dallas, formerly with the military government in Japan, at the Girl Scout conference here Thursday.

"After a square-dancing course was introduced in Tokyo, the young people were asked to write in their reactions.

" 'When I first put my arm around my partner,' one boy wrote, 'I was overcome with a sense of feudalistic shame. Then I gave in to a fine feeling of democracy—and enjoyed myself.' "

What'll they be wearing next?

Square Dancing boosts sales of cotton housecoats, says a national publication.

Square Dancing gets the blame for quite a number of new innovations, the latest of which was recorded in the Women's Wear, a large New York fashion magazine with a circulation of 48,000.

"The housecoats, selling at from \$4.98 to \$7.95 are purchased for Christmas gifts and also for square dancing.

"Old fashion prints, with lace designs especially popular, are being selected in full skirted and fitted bodice styles by square dance groups. Top favorites have orchid and violet backgrounds."

(Next thing we know the men folk will be square dancing in those bright colored pajamas they have been afraid to wear around the house.—Editor).

Be a Square Dancer and See The World

A real postman's holiday was the choice for Ruth and Harry "One night too late" Caruthers of the El Segunda Promenaders.

Using their vacation to travel through Oklahoma and Texas, a pair of Southland's Square Dance enthusiasts, learned one important lesson. Next trip they are going to get a complete schedule of the days upon which the dances fall in different cities. It seemed that in a great many cases the pair just missed some important Square Dance activity.

Despite several tough breaks along this line, the Caruthers managed to get in some mighty fine Square Dancing in Oklahoma City with Leonard Lee, Everett Wolf, Jess Kessler, and others prominent in the S.D. field.

Jimmy Walker, editor of the fine Oklahoma magazine "Boots and Bonnets" played host to the visitors for a while as did the Raymond Smiths, Herb Greggerson and others equally prominent in the field.

In order to partially repay for their hospitality the Caruthers managed to show several groups our version of "Hot Pretzels" which seems to prove quite popular.

Said the vagabonds, upon their return home, "It certainly was a grand way to spend a vacation. We believe Square Dancers are a superb group of people. All so friendly and so much interested in what other parts of the country are doing. We dance a lot more round dances here in California than in Texas and Oklahoma. We can recommend this type of vacation to anyone who has been bitten by the Square Dance Bug, BUT, before you leave on a trip like this get your dances lined up ahead of time so you won't be 'just a day too late.' "

WORDS OF WISDOM

(From the Nebraska City, Nebraska, News-Press of November 16, 1948) "Probably it is proper that the old-fashioned square dance is coming back into popularity in so many localities. The country never needed a square deal so much as it does now."

A PUBLICITY PROGRAM CAN HELP YOUR



HAS your club been written up recently in your local newspaper? Does the notice of the time and place of your regular meeting have its listing in the paper's current events column? If not, you're missing a good bet.

As a community activity, Square Dancing grows as it includes more and more interested people and as the past has proven, many thousands are just waiting for the chance to Square Dance if given the proper opportunity. The whole idea is to publicize the fact that your dances are open. There's no great problem in getting your club's story into print, for right at present Square Dancing is news and newspapers are always interested in this sort of "local story" that has general appeal to the majority of its readers.

GIVE FACTS

In order to appear in print, your story need not be written up in finished form. No matter

how it is presented the newspaper's editor may choose to have it rewritten. The main thing is to give the important facts — the WHO, WHAT, WHERE, WHEN, WHY and HOW points that are so essential to a news story must be furnished the editor.

GET THE LOCAL ANGLE

For local stories it is always well to include the names and addresses of at least one couple residing in that publication's circulation area. The local angle is what the papers shoot for. The WHAT item is the subject of your story whether it be one particular dance, the formation of a new club or the opening of a new series of dance lessons. Your WHERE of course includes your meeting spot, the name of the hall and its address. The WHEN is the date of the particular meeting or the dates or days upon which regular meetings will fall.

Don't limit your thinking on the importance

Swing Yer Pardner, Round We Go, Square Dancin' Is Threatenin' Fox Trot Here

Down-on-the-farm: gettin' to be a threat. style dancin' at the board outin' three juniors. "They

Square Dancing Class For Adults to Begin

An adult square dancing class, sponsored by the recreation department, will meet for the first time at Franklin Junior High school gymnasium on Wednesday evening of this week. Hans Schmidt, square dance caller, has been engaged as instructor. The club will meet on the first Wednesday of each month. Interest is planned by C. . . .

DO-SE-DO CLUB MEETS THURSDAY

The Do-Se-Do square dance club will meet for an evening of oldtime dancing from 10:30 p. m. Tuesday at the pavilion.

Hold First Square Dance for High School Youth

The first of a series of monthly square dances for high school youth will be held Saturday night at the Henry Wang square dance on . . .

Square Dance Will Be Held Tomorrow

The regular bi-monthly square dance sponsored by the chamber of commerce will be held tomorrow evening at the senior high school, according to Recreation Director Harry Clark. Other dances in the series will be held Nov. 24, Dec. 1 and . . . Adults are especially support these and . . .

CLUB

Los Angeles newspaper on a Square Dance story was a complete picture double-page article on Square Dancing featuring the regular Thursday night dances at the Pasadena Civic Auditorium in the Los Angeles Mirror. Stories of this type help Square Dancing everywhere.

Two articles in the Los Angeles Times; one an editorial tracing the present trend to Square Dancing and the other a featurette on capable Square Dance caller Carolyn Mitchell, both attracted wide interest.

PUBLICITY CHAIRMAN

The big stories in the big papers of course, are important. But the things that will help the most are the regular appearing featurettes with pictures and just plain notices of coming dances which appear in the hundreds of the small local newspapers each week. Don't overlook the importance of having a publicity chairman as a member of your club's staff of officers.

**Square Dance Gro
Meet Wednes**

quare dance commi
State Fair will meet
Wednesday at the ch
offices to make
big free dan
the Sports
nds the las

**Plans Completed
For Square Dance**

h Hills Group
Auxiliary will
and square dance
November 17 at
h with

PTA to Learn
Square Dances

square dance, sponsored by George's guild of St. George's rian Orthodox church, held st evening in the church hall on owell street, was largely attended with Harold Phinney of the dance

INSTRUCTIONS in the art of square dancing will precede the second annual square dance of the Durand-Eastman Association this school gymnasium. The instructor from the Parkville High School will be in charge of the dance.

**Square Dance
Club Slates
Dinner For
Park Sponsors
Square Dancing**

are dancing has been V. Godsey
the program of rec-meet with
activities directed by arrangements
bureau at the Monta-
community building, N. E. Indians
and Glisan street, orchestra
ay nights. Free instruc-sh cont
he square and old-time which
begins at 8 p. m.
k bureau-sponsored social will be
for adults are available are ju
ing to park, Grout st sets
Woods

THE "BIG" SHOW

Packed "Houses" mark visit of Dr. Lloyd Shaw And His Kids During Hollywood Visit

NOVEMBER was an important month for Southern California Square Dance enthusiasts. More than 6,000 turned out to view the outstanding exhibitions presented by that loveable authority on Square Dancing, Dr. Lloyd "Pappy" Shaw, and his Cheyenne Mountain Dancers, on November 4th through 8th, 1948.

Filling the Hollywood High School Auditorium (2,400 seats) on November 4th and the Pasadena Civic Auditorium (2,900) on November 8th, Southern Californians showed by their attendance and applause the great admiration they had for the Colorado Springs visitors but more than that proved the great public appeal that belongs to Square Dancing.

Photos by Joe Fadler

Institute at Hollywood High

Following the Hollywood High School show 150 dancers, selected from local clubs, took part in the 3-day Institute conducted in the Hollywood High School Gymnasium by Dr. Shaw. Presented as the first joint undertaking of the Folk and Square Dance organizations here in the Southland, the venture was acclaimed as a most successful one.

Virginia Anderson, President of the Southern California section of the Folk Dance Federation of California, did a most outstanding job as chairman of the entire show and Institute. Members of the Los Angeles City Parks and Recreation Department, the Associated Square Dancers and the Western Square Dance Association of San Gabriel Valley worked tirelessly in presenting this great event.

"Pappy" Shaw, Square Dance leader extraordinary, autographs copies of his "Cowboy Dances" at the Hollywood High School Institute.





A
The show opens with the Lancers.

B
Serious faced dancers and the rhythmic beat of the tom-tom herald a high point in the evening's entertainment with the dancing of Matlanchines.

C
Here's how it's done. Cheyenne Dancers demonstrate the dances at the Institute.

D
Our own program girls—everybody pitched in to help.

E
Between acts.

F
Do-Si-Ballanet, and the Institute dancers get practice on many different figures.





Photo by Joe Fadler

Forward six and back you blunder

"Forward six and back you blunder
An elbow hook and the left lady under
A triple duck and go like thunder
And form new lines of three."

EXPLANATION. This dance starts the same as Forward Six (right hand over, left hand under) where the lead man takes his partner to the right, leaves her, goes to the next and steals that girl, taking her to the last couple dropping her and going home alone. The two lines of three go forward and back, they go forward again, the men let go of their left hand girl, raise their right hand girl's hand high, loop left elbows with the opposite gent and turn one complete revolution ending at home. The left hand lady (separated from her man) goes under three arches and ends up on the near side of her right hand man, the lady who forms the arch is left off at the near side of the left hand man.

(Note. The girls go to exactly the same position each time as in Right Hand Over Left Hand Under. After four times the ladies are on the right side of their partner.)

The dance shown here was featured at the Shaw Institute November 5-7, 1948.

"SWING PARTNER INSTEAD OF BOTTLE" SAYS TEXAS (U.S.A.) PAPER

According to Jack Gordon, columnist in the Oct. 18th, Fort Worth, Texas Press, Square Dancing is providing an unexpected slump in the liquor business. In an article entitled, "Square Dancers Boom Cause of Temperance" Gordon says, "A great new temperance movement is sweeping Fort Worth. If the trend continues, liquor dealers may be switching too—to cyanide."

"More and more people are joining square dance clubs. And square dancers don't drink. Even at the Casino, where square dancers gather each Tuesday night, the sale of beer and wine is suspended for the evening. The bottle also is shunned at the many dancing parties given by Fort Worth's eight flourishing square dance clubs."

"A square dancer explains: 'You can't do square dancing and drink too. A square dancer must be mentally alert, to follow the caller.'"

"Another square dance fan said: 'Before I took up square dancing I'd go to a night club and maybe dance once or twice. The rest of the time I was sitting at my table mixing drinks. Now, at the square dances, I'm too busy dancing to do any sitting. So I don't drink.'"

"Since square dancing rapidly is attaining the proportions of a national craze, it is a great break for the champions of temperance. It threatens to put the distilling industry in the do-si-doldrums."

Junior Square Dance Club Formed

By Gary Fuller

The teen-age world isn't entirely made up of Be Bop and jazz. To prove this statement a group of enterprising San Fernando Valley youngsters have formed their own Square Dance club, no adults allowed.

Regular meetings of the club are held the first and third Fridays of every month. Anyone may attend as long as they are between the ages of 13 and 19. Admission is 25c. Refreshments are free.

SQUARE DANCES SCHEDULED IN SAN DIEGO

A Square Dance Roundup featuring the calls of Kenneth Clemens was held Saturday, December 18th at the San Diego High School Gymnasium.

Regularly scheduled Square Dances are held throughout San Diego county and are sponsored by the City Recreation Department. Here is a temporary club schedule of that area:

Linda Vista community building, first and third Wednesdays.

Central School, second and fourth Wednesdays.

Pt. Loma High School, first and third Thursdays.

Andrew Jackson School, second and fourth Thursdays.

John Adams School, every Thursday.

Florence School, every Thursday.

Ocean Beach, first Saturday.

La Jolla playground, second and fourth Saturdays.

All dances start at 7:30 P.M.

AN OFFER FOR FREE—

(Clubs please note.)

Any Square Dance club in the United States located outside of the limits of the two Southern California Square Dance associations may have a complimentary year's subscription to "Sets In Order" by simply addressing a letter (on club stationery, if possible) in care of "Sets In Order," 8709 Burton Way, Los Angeles 36, California.

Information cards, subscription blanks, and rate cards for advertising may be had upon request.

Let your members have a look at this new Western Square Dance magazine. It's written just for them.

ON THE RECORD

NEWS OF THE BEST IN SQUARE DANCE RECORDINGS

"SQUARE DANCES"

with Les Gotcher calling

C. P. MacGregor's "Square Dance" 10-inch album is a combination of clear, danceable Square Dance tunes and more popular round dances. Appearing on vinylite (long life—no surface noise) records, the calls are among the clearest and most easily danceable of any yet produced under any label. Caller Les Gotcher has the necessary amount of authentic twang but not too much to disturb the clarity of the calls. His voice contains excitement and he has most wisely refrained from putting in any overdose of patter. The timing of all the squares is good and all the figures are simple; designed primarily for those still in the early stages of their Square Dance experience.

The four American round dances included in the selections include the "Heel and Toe Polka" (Jinny Lind), the "Varsouvianna" (unusually clear with repeat on each of the two parts), the "Schottische" (much too slow for an Oklahoma Mixer or even a couple schottische as danced in this area) and the "Rye Waltz."

The music by the Jack Rivers Boys is very good and the rhythm most danceable.

ANOTHER BREAK

Promenade single file, lady in the lead Indian style
Gents step out and turn right back
Promenade 'round on the outside track
Meet your own with a right hand whirl
Allemande left your corner girl
Pass your own without a twirl
Right hand 'round the next little girl
Left to your own, go all the way around
And promenade your corner as you come down.

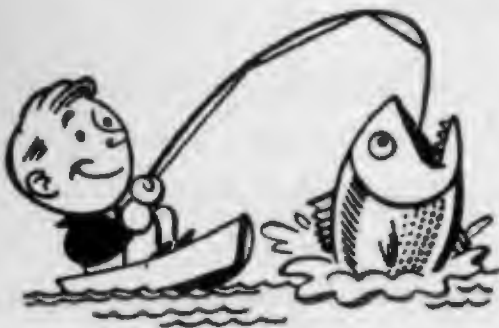
(This is much similar to the change called so often by Al Bade. From the single file promenade the men step out and promenade single file clockwise meeting their partner with their right hand going clear around and to their corner with their left hand, around your corner passing right shoulders with your partner as you go by and go to your right hand lady, give her your right hand and go around her, back to your partner with the left, go all the way around with your left, giving your right hand to your corner, turning her under your arm and promenade her single file. Usually repeated four times until you have your own partner.)

Why

ARE THEY SQUARE DANCING?

By Harold Sturrock

IT has been said that there are as many reasons for people doing certain things as there are people doing them. This can hardly be said of Square Dancing since Square Dancers are so numerous but this does bring up an important point. Take the last roundup for example. Over 1,500 persons packed Glendale Civic Auditorium for a 4-hour Sunday afternoon session of dancing. Why? A rambling reporter might summarize it this way. There is . . .



Recreation. As a diversion from the routine of day-to-day existence, Square Dancing offers as much fun as any form of participating entertainment.

Association. In terms of common interest, any Square Dance group, large or small has something of a "meeting of the minds" when translating the caller's patter into a floor pattern.



Relaxation. You can unhook your dignity on any Square Dance floor for here is relaxation at its peak. To leave your cares home and let yourself go is almost a must.

Exhilaration. Animation being the fundamental of Square Dancing it naturally follows that a spirit of gaiety and enjoyment prevade and prevail.



Exertion. While not exerting to an exhausting degree, a perceptible physical effort, more than equal to your daily dozen may be required. Exercise is the word.



Competition. Trying not to be outdone is one of the most interesting sidelights of the dance. This goes for keeping up with the caller as well as matching performance with the other members of your set.

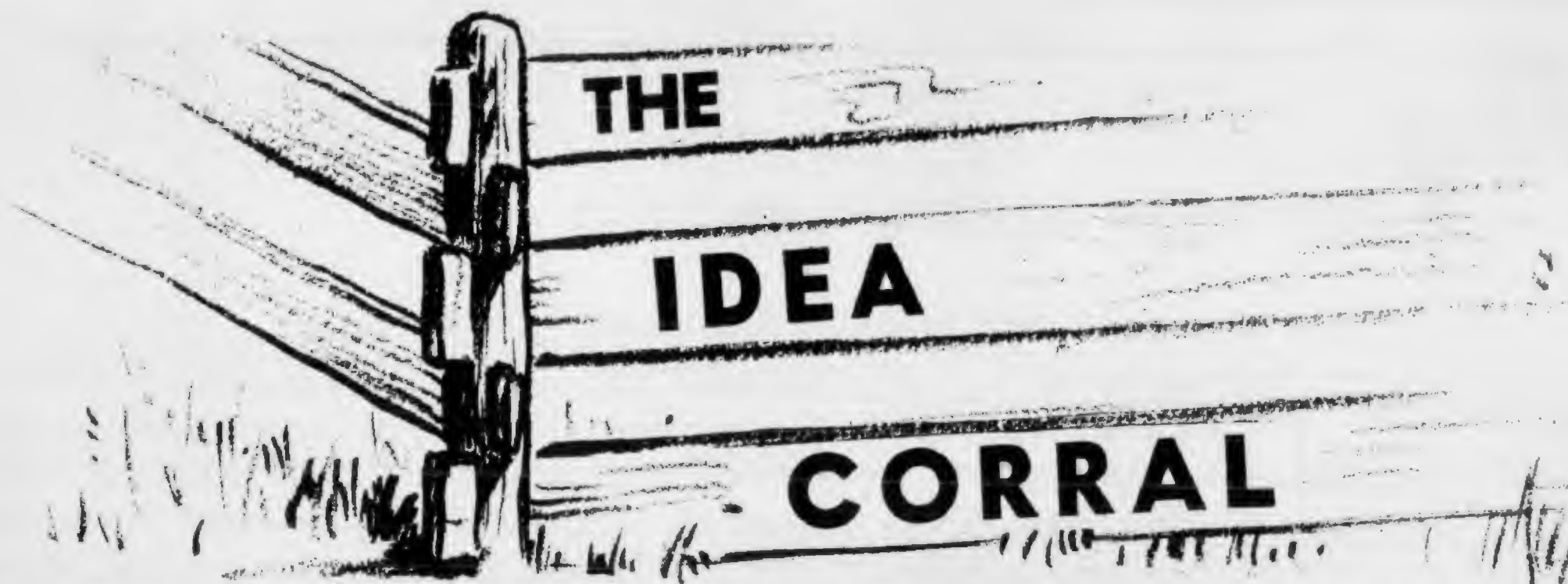


Transition. Since Square Dancing has moved out of the barn and into the auditorium, many more are attracted to it. Further expansion of the dance appears to be limited only by the number of auditoriums and callers available in the given area.



Mission. To bring together, groups of people who want to have a lot of fun at a minimum of expense where it doesn't matter much whether you are a doctor, lawyer or Indian chief.

The foregoing seem to be reasons enough to justify the spread of Square Dancing, especially in Southern California.



PLANNING COSTUMES

More and more Square Dance groups are getting more and more costume conscious. Very few of the groups however go out wholeheartedly and in one fell-swoop completely costume every member. Some of the groups however are organizing costume committees to set up research and investigate the types of costumes their members would like to use. Though uniformity is not always desirable many of the groups are deciding upon one style of dress allowing the ladies themselves to choose the type of material, color, etc.

For the men a gradual costume is an easy thing to accomplish. First sport shirts and slacks are used. Slowly the man adds to his attire the Western neckerchief and slide, then the cowboy shirt and possibly levis which will soon be replaced by frontier pants. Boots are usually the last element of the costume to be added but more and more men are realizing how comfortable boots can be to dance in.

If your club has not yet organized a costume research committee, you will find it a most interesting activity to get underway.

Jim Turner

THE MUSIC PROBLEM

We have an idea. We noted in the last issue of "Sets In Order" the helpful hints in forming a new club. As our club has been formed for almost a year we are faced with a problem that we feel needs a bit of help.

We have licked the caller and place problems and think that we have the best of both. Our big problem now is to find live music as our group meets on a week end night we find it virtually impossible to obtain the piano and violin or any combination that we need. We are a small group (the size of our hall has limited our number) so we can not afford to pay too much, but even if we could pay, where do we get the musicians? Would it be possible to list available musicians in "Sets In Order"? We certainly think that others could use this service to advantage.

J. A. Stillman

The "live music" problem is a common one. Let's give reader Stillman and other orchestra seekers a hand. In the next issue of "Sets In Order" we'll list free any musician qualified to tackle American Square and Round dance tempos.—Ed.

TRY THIS FILLER

Allemande left and the ladies star
As the gents walk around, not too far
Allemande left and the gentlemen star
As the ladies walk around, not too far.
Now Allemande left with your left hand
Right to your partner, right and left grand, etc.

(This little filler worked out by Ralph Maxhimer is another allemande figure well worth adding to your collection. The ladies of course make right hand stars and the men promenade single file and they go counter clockwise. The gents also make a right hand star while the ladies walk counter clockwise. Go ahead and try it.)

THE SQUARE OF THE MONTH

About the Caller

Fenton (just call me "Jonesy") Jones dreamed up the above Square Dance some time ago. While not exactly a rarity, patter calls with Jonesy are not nearly as typical as the Western singing calls that he uses so frequently. A "native prune picker", Jonesy was born in Los Angeles in 1907 and has been in the entertainment field, playing his guitar, singing and yodeling since 1930.

A feature artist on the Hollywood Barn Dance program over CBS, for a year, then a 15 minute program on KIEV introduced him to Southern California long before the present Square Dance "gold rush". Jonesy started calling for groups in 1937 when Ray Littlejohn, just about the only Square Dance caller in these parts at that time became so swamped that he couldn't meet the demand. Says Jonesy, "I just learned four calls and found me a Townsend club to start calling to and started in."

He loves the singing calls—not as an Eastern dancer calls 'em but as a cowboy does in the Western style with an increasing tempo. "One highlight in my calling career," says Jonesy, "was when I was asked to call a dance for 200 teen-agers. However, I didn't know until I arrived at the dance that the teen-agers were all Chinese. They ate hot dogs and drank pop just like any other Americans and thoroughly enjoyed themselves with the Square Dancing so I figured they were truly American. It was one of the best evenings I have ever spent."

About 2½ or 3 years ago Jonesy recorded the Black and White Square Album which is still very popular. At present Jonesy calls for the Heel'n Toe, Stonehurst Squares, Do-C-Do North Hollywood, Las Bailadores, the Bell Swingers and the Square and Circle.

TEXAS TORNADO

(Call self-explanatory)

Ladies to the center and back to the bar.
Gents to the center with a right hand star.
Back with the left and not too far.
Skip your partner and turn the next
by the right hand half way round,
Back with the left hand all the way round.
Left hand lady with the right hand round,
Partner left when you come down,
go all the way around.
Right hand lady with the right hand round
Partner left when you come down.
Gents to the center with a right hand star
(Repeat 3 more times)
Gents balance home and everybody swing.
(Repeat for the ladies)
(Only changes are:
Right hand gent with right hand 'round
Partner etc.,
Left hand gent with right hand 'round.)





"TWO LITTLE SISTERS"

"LADY 'ROUND TWO"

"ARIZONA
DOUBLE
STAR"

"LADIES CHAIN THREE QUARTER 'ROUND"

"MY LITTLE GIRL"

"FOUR CENT
STAR"

"SPINNING WHEEL"

"BIRD IN THE CAGE"

"SASHAWAY HASH"

"OCEAN
WAVE"

"DOUBLE BOW KNOT"

"SEVEN
HANDS 'ROUND"

**THIRD
AED**
ASSOCIATED SQUARE DANCERS
Round-Up
GLENDALE CIVIC AUDITORIUM
December 5th 8:30 to 5:00



THERE just isn't a place large enough for a full-fledged Square Dance "Round-up" in Southern California. That was the decision of the more than 1500 Square Dancers who helped bulge the walls of the Glendale Civic Auditorium, Sunday, December 5th. Eleven callers in the Southland area put the dancers through 22 different squares during the course of the afternoon. The five piece orchestra kept the music humming for the squares while records filled in with eleven round dances during the afternoon.

(Photos by Joe Fadler)

A

Arizona Double Star—Ray Shaw

B

Chase the Rabbit—Spike Henderson

C

Frank Harper and his fiddle kept up the orchestra during the four hour afternoon. Norman Greenwood called Ocean Wave.

D

It took four circles to take care of all the people in the Oklahoma Mixer.

E

The Dukes & Dolls present half-time entertainment and just a little bit of Texas Star.

F

Western screen star, Andy Devine, was on hand to watch and take part in the dances.

G

Sashaway Hash—Carl Myles

H

My Little Girl—Bill Mooney



SOUTHERN CALIFORNIA *SQUARE DANCE* DIRECTORY

(Here is the complete Southern California Square Dance Directory. Corrected and brought up-to-date from its previous release, this directory furnishes the square dancers with an accurate day-by-day account of the Square Dancing done in this area. "Sets In Order" will publish the complete directory several times during

the year. Each issue of "Sets In Order" will contain listings of the open dances and any changes and corrections that may have occurred since the most recently published directory. Square Dance callers and groups wishing to be listed in this directory should send their copy directly to "Sets In Order", 8709 Burton Way, Los Angeles 36, California.)

MONDAY:

Adult Education Advanced Class
Clark Stadium, Hermosa Beach
Every Monday—7:30 to 10:30

Ted Powell
Caller

Allemanders Left
Story Park—Alhambra
3rd Monday

Jack Hoheisal
Caller
Invitational

Beverly Squares
Union-Hall
Melrose & Doheny
Mondays

Bob Osgood
Beginners
Invitational
to Class Members

Bonita High School
Bonita
Every Monday

Del Halley
Caller
Invitational

Covina Night School
Covina High School
Mondays

Jack Hoheisal
Caller

Beginners & Open—Night School

Early American Dance Institute
Sierra Madre Womens Club
270 W. Sierra Madre Blvd.
Every Monday, 8:00-11:00

"Doc" Alumbaugh
Caller
Invitational

Fiddle & Bow
Temple City Woman's Club
Temple City
4th Monday

Carl Myles
Caller

Invitational

Fremont High Beginners Squares
Fremont High School
78th and San Pedro
Every Monday 7:00 P.M.

Edwin Wise
Caller

Instruction

Glendora Citrus J.C.
Bill Mooney's White Oaks Ranch
2020 E. Alostia, Glendora
Highway 66
Every Monday

Bill Mooney
Caller
Adult Education
Beginners and Adv.

Hamilton School Squares
Pasadena
First and Third Monday

Carl Myles
Caller

Parkview Playgrounds
412 Parkview Ave., Los Angeles
Every Monday—7:30—Beginners

Lee Helsel
Caller

(a) Square Dance Workshop
Stonehurst Playground
9360 Dronfield Ave.—Roscoe
1st-3rd-5th Mon. 8 P.M.

Ralph Maxhimer
Caller

Invitational

(b) Square Dance Wranglers
Lynwood Community Hall
Century Blvd. & Bullis Rd.—Lynwood
1st-3rd Mon. 8-10 P.M.

Myron H. Davis
Caller
Invitational

TUESDAY:

Adult Education Advanced Class
Clark Stadium—Hermosa Beach
Every Tuesday—7:30-10:30

Ted Powell
Caller

Alhambra Night School
Alhambra Hi. Girls' Gym.
Tuesday

Jack Pattison
Caller
Beginners & Open—Night School

Bow & Swing
Story Park—Alhambra
1st Tuesday

Jack Hoheisal
Caller
Invitational

Brentwood Dancers Brentwood School 1st Tues. 8 P.M.	Ray Shaw Caller Invitational	Jefferson School Squares Pasadena 3rd Tuesday	Carl Myles Caller
Cactus Twisters Story Park—Alhambra 4th Tuesday	Jack Hoheisal Caller Invitational	Kelso Beginners Squares Wm. Kelso School 809 E. Kelso St.—Inglewood 1st and 3rd Tuesday, 7:30 P.M.	Walt Woodham Caller Instruction
Cheviot Hills Dancers Westside Tennis Club 3rd Tues. 8 P.M.	Ray Shaw Caller Invitational	Kelso Squares Advanced Wm. Kelso School 809 E. Kelso, Inglewood 2nd and 4th Tuesday	Clark Kugler Caller Invitational
Circle 8 American Legion, Temple City 4th Tuesday	Carl Myles Caller Invitational	No. Hollywood Playground Cahuenga and Chandler, No. Hwd. Every Tuesday—7:30	Dave Gray Caller Beginners
Claremont Wagon Wheelers Girls' Gym, Claremont High Every Tuesday	Del Halley Caller Invitational	Oak St. P.T.A. Square Dance Oak St. School—Inglewood 1st-3rd Tues. 8:30 P.M.	Norman Greenwood Caller
Foot & Fiddle La Canada 1st Tuesday	Carl Myles Caller Invitational	Pacific Palisades Dancers Pacific Palisades Club 4th Tues. 8:30 P.M.	Norman Greenwood Caller
HoeDowners Victory Civic Center Radford and Hart—No. Hwd. 1st & 3rd Tues. 8 P.M.	Ralph Maxhimer Caller Invitational	Pioneer Club Fernangeles Playground 8851 Laurel Canyon Blvd.—Roscoe Every Tues. 8 P.M.	Bill Harbour Caller Invitational
Jackson School P.T.A. Jackson School—Altadena 1st-3rd Tuesdays	Bill Mooney Caller Invitational	(Continued on Page 20)	

Letters to the Editor:

DEAR EDITOR: Ruth and Harry Caruthers of El Segundo have just left Tulsa for California. While here they gave us a copy of "Sets In Order".

My congratulations on your really great new magazine. For the first issue your organization has "gone to town" with it. So here is my wishes for a bigger and better "Sets In Order".

H. A. Lynch, President
Northeast Oklahoma
Square Dance Association
Tulsa, Oklahoma

* * *

DEAR EDITOR: Congratulations on the first issue of your new square dance magazine! It's terrific! I am proud to see a magazine devoted to Western dancing — both squares and rounds — get started. It looks like you folks have finally hit the jackpot in square dance magazines. Enclosed is my subscription order and a personal check for that amount.

Lloyd Collier
Dallas, Texas

DEAR EDITOR: My very sincere congratulations on the first copy of "Sets In Order".

"Larrupin" Lou Harrington
Rockford, Illinois

* * *

DEAR EDITOR: Your first issue of "Sets In Order" is a dandy. Keep it up and best of luck.

Ralph A. Piper
Folk Dance Federation of Minnesota

* * *

DEAR EDITOR: Thanks a lot for the sample of "Sets In Order", I think it is a swell start in the right direction and I am looking forward to receiving future copies.

Lee Katke
Spokane, Wash.

* * *

(Thanks to all you wonderful people for the swell letters of encouragement. Subscriptions are coming in steadily and "Sets in Order" has become a permanent part of a Square Dance movement. The first issue actually ran into the black side of the ledger and it looks as though we're in business for good.—Ed.).

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Plummer Park Barn Dance
Plummer Park
7377 Santa Monica Blvd.—Hwd.
2nd-4th Tues. 8 P.M.

Ralph Maxhimer
Caller

Invitational

Promenaders
City Hall, El Segundo
2nd Tues. 8 P.M.

Carl Myles

Invitational

Promenaders
Story Park—Alhambra
3rd Tuesday

Jack Hoheisal
Caller
Invitational

Rip 'n Snort
Union Hall
Melrose & Doheny
2nd and 4th Tuesdays

Bob Osgood

Invitational

Sierra Madre Square Dances
Sierra Madre Womens Club
270 W. Sierra Madre Blvd.
Sierra Madre
Every Tuesday—8:00-11:00 P.M.

"Doc" Alumbaugh
Caller

Square & Circle
Granada Park Woman's Club
2nd Tuesday

Fenton Jones
Caller
Invitational

Tarzana Beginners Squares
Reseda Playground
Victory & Reseda Blvd.—Reseda
1st-3rd Tues. 8 P.M.

Spike Henderson

Instruction

Webster School P.T.A.
Webster School—Pasadena
2nd-4th Tuesdays

Bill Mooney
Caller
Invitational

West Covina Squares
West Covina School
1st Tuesday

Bill Mooney
Caller

WEDNESDAYS:

Alhambra Night School
Mark Keppel High School
Wednesdays Beginners & Open—Night School

Jack Hoheisal
Caller

Allsaints Squares
All Saints Episcopal Church
132 N. Euclid Ave., Pasadena
1st, 3rd and 5th Wed. 8:00-11:00 P.M.

"Doc" Alumbaugh
Caller
Invitational

(A) Bell Swingers
Glendale Telephone Co.
200 Block W. Harvard—Glendale
3rd Wed. 8 P.M.

Ralph Maxhimer
Caller
Open to Telephone Co. employees

Burbank Recreation Hall
Burbank
Every Wed. 8:00-11:00 P.M.

Les Gotcher
Caller

(A) Centinela Sash Aways Centinela Park—Inglewood 1st-3rd Wed. 8:30 P.M.	Norman Greenwood Caller Invitational	Mayfield School Euclid Avenue—Pasadena 2nd and 4th Wednesdays	Bill Mooney Caller Invitational
Covina Bustles and Beaus Bill Mooney's White Oaks Ranch 2020 E. Alosta, Glendora 1st and 3rd Wednesdays	Bill Mooney Caller Invitational	Merrymixers Church of Our Saviour—San Gabriel 2nd Wed.	Doc Graham Caller Invitational
Double Square Wilmar Woman's Club 4th Wednesday	Carl Myles Caller Invitational	(A) Mountain Dancers Florence Nightengale Jr. High Cypress & N. Figueroa Every Wed. 8:00 P.M.	Johnny King Caller Invitational
Friendly Squares & Rounds Mt. Vernon Jr. High 17th and Norton, L.A. Every Wed. 7:30 P.M.	Helen Schuyler Caller Beginners & Advanced	(A) Paramount Studio Dancers Paramount Studio—Hollywood 2nd-4th Wed. 8 P.M.	Ralph Maxhimer Caller Invitational
Ivanhoe P.T.A. Squares Silver Lake Playground 1st Wed.	Carl Myles Caller	Partners All Verdugo Playground 3580 Verdugo Rd.—L.A. 1st Wed.	Paul Little Caller Invitational
(A) Jeans and Janes Victory Civic Center Hart and Radford—N. Hollywood	1st Wed.—Ralph Maxhimer 3rd Wed.—Alternate callers Invitational	Riverside Drive P.T.A. No. Hollywood Jr. High 4625 Irvine Ave.—N. Hollywood 1st and 3rd Wed. 8:00-11:00 P.M.	Spike Henderson Caller
(A) Kelso Square Dance Group Kelso St. School 809 E. Kelso St.—Inglewood 1st and 3rd Wed. 7:30 P.M.	Clarke Kugler Caller	San Marino Woman's Club Huntington School Gym 2nd-4th Wednesdays	Fred Marquardsen Caller Invitational
La Canada Squares La Canada 3rd Wed.	Carl Myles Caller		

(Please Turn to Page 22)

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Invitational

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2nd Wednesday

Jack Pattison
Caller
Invitational

Square Steppers
Pasadena Womens Club—Pasadena
2nd Wed.

Carl Myles
Caller

Square Wheelers
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L.A. Orthopaedic Hospital Auditorium
2424 South Flower Street, L.A.
Every Wed. 7:30 P.M.

Peter Terry
Director
Invitational

THURSDAY:

Allemanders Right
Story Park—Alhambra
1st Thursday

Jack Hoheisal
Caller
Invitational

(A) American Square &
Old Fashioned Dance Group

Carl Myles
Caller

Glendale High School Gym
Broadway at Verdugo
Glendale
1st-3rd Thurs. 7 P.M.

1st 1½ Hrs. Instr.
2nd 1½ Hrs. Adv.

Burbank School P.T.A.
Webster School—Pasadena
2nd Thursday

Carl Myles
Caller

Circle Oh
Boy Scout Hut—San Gabriel
2nd-4th Thurs.

Doc Graham
Caller
Invitational

Co-Op Squares
The Hut
Melrose and Robertson
1st and 3rd Thurs.

Bob Osgood
Caller
Invitational

Do Pasoers
Story Park—Alhambra
4th Thursday

Fun 'n Frolic Club
Temple City Womens Club
Kauffman and Woodruff—Temple City
2nd and 4th Thurs. 8:00-11:00 P.M.

"Doc" Alumbaugh
Caller
Invitational

Glendora Promenaders
Cougers Den—Glendora
3rd Thursday

Bill Mooney
Caller

Guild Squares
San Marino
4th Thurs.

Carl Myles
Caller
Invitational

Halley's Hoppers
San Dimas Legion Hall
1st, 3rd and 5th Thurs.

Del Halley
Caller
Invitational

Hay Seeders
Webster School—Pasadena
3rd Thursday

Walt Burns
Caller
Invitational

(A) Heel'n Toe
Eagle Rock Playground
1840 Yosemite Dr.—Eagle Rock
2nd-4th Thurs. 8 P.M.

Fenton Jones
Caller
Invitational

Jefferson P.T.A. Square Dance
Jefferson St. School
4th Thurs. 8:30 P.M.

Norman Greenwood
Caller

Linda Vistan Country Cousins
Linda Vista P.T.A.
Every Thursday

Bill Mooney
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Invitational

Manhattan Beach P.T.A. Group
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455 25th St.—Manhattan Beach
Every Thurs. 7:30-10:00 P.M.

Oliver Flint
Caller
Beginners

Monrovia Legion Square Dance
American Legion Hall
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Caller

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Advanced

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2nd and 4th Thurs. 8:00 to 10:30 P.M.

Harry Miller
Caller

Optimist Club Squares
Recreation Park Club House
Long Beach
1st and 3rd Thurs 8:00-10:30 P.M.

Harry Miller
Caller

(A) Rip'n Snort
The Hut—Melrose at Robertson
2nd-4th Thurs. 7:30 P.M.

Bob Osgood
Caller
Invitational

San Marino Community Ch.
1st-3rd Thursdays

Fred Marquardsen
Caller
Invitational

Santa Monica A to Z Squares
Grant School—25th and Pearl
Every Thurs. 8:00-9:15
9:15-10:30

Herb Visser
Caller
Beginners
Advanced

(A) Sherman Oaks Squares
North Hollywood Jr. High
4525 Irvine Ave.—N. Hwd.
Thurs. 8:00-11:00 P.M.

Spike Henderson
Caller
2nd and 4th-Instruction
1st, 5th-Advanced

Shooting Stars
Holy Spirit Catholic Church
Pico & Burnside St.—L. A.
1st-3rd Thurs. 8:30 P.M.

Clarke Kugler
Caller

St. James Sashayers
St. James Church—So. Pasadena
2nd Thursday

Jack Hoheisal
Caller
Invitational

Stonehurst Class
Stonehurst Playground
9360 Dronfield—Roscoe
1st-3rd-5th Thurs.
7 P.M.

Ralph Maxhimer
Caller

7-8:30 Rd. Dance Tech.
8:30-10:30 Adv. Sq. & Styl.

Whelan School Square Dance
104th and Freeman—Inglewood
2nd Thurs.

Norman Greenwood
Caller

Whirligigs
Huntington School—San Marino
3rd Thursday

Jack Hoheisal
Caller
Invitational

FRIDAY:

Altadena Mountaineers
Altadena School
1st and 3rd Friday
Eliot P.T.A. Eliot School
2nd and 4th Friday

Bill Mooney
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Invitational

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Adults: Every 1st, Third and 5th Friday 8-11 P.M.
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(Continued on Page 24)

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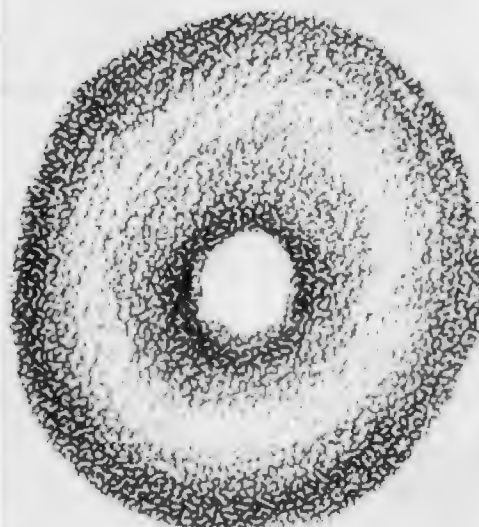
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Centinela P.T.A. Square Dance
Centinela School
1123 Marlboro—Inglewood
1st Fri. 8:30 P.M. Norman Greenwood
Caller

(A) Clover Leaf Squares
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4th Friday Jack Hoheisal
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Cotton & Denim
Farnsworth Park—Altadena
4th Friday Carl Myles
Caller
Invitational

Docey-Do
Temple City Woman's Club
2nd Friday Carl Myles
Caller
Invitational

Emery Park Squares
Emery Park Boy Scout Hut
1st Friday Jack Hoheisal
Caller
Invitational

Goodyear Squares
Goodyear Plant
Manchester and Central
1st, 3rd Fri. Jim York
Caller
Invitational

Harvard Squares
Harvard Playground
6120 Denker 2nd Fri.—Johnny King
4th Fri.—Paul Little
5th—Ted Powell

Hudnel School Square Dance
Inglewood High School—Inglewood
3rd Fri, 8:30 P.M. Norman Greenwood
Caller

I.O.F. Squares
I.O.F. Hall
2nd Fri. Paul Little
Caller
Invitational

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No. Hollywood Playground
Tujunga and Chandler
1st, 3rd and 5th Fri. 7:30-10:30 Dave Gray
Caller

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(Continued on Page 26)

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Lazy 8 Squares Victory Social Center Radford and Hart 1st and 3rd Fri.	Santie Santiestevan Wayne Warga Callers Invitational
Long Beach Promenaders 6th and American—Long Beach Every Fri. 8:00-10:30 P.M.	Jack Hutchins Caller
(A) Neighborhood Squares W.L.A. Playground 1831 Stoner Ave.—W.L.A. 2nd-4th Fri. 8 P.M.	Jim Munyon Caller
P.T.A. Group Webster School 3rd Friday	Jack Hoheisal Caller
(A) Promenaders City Hall—El Segundo Franklin & Richmond St. 2nd-4th Fri. 8:00 P.M.	Ray Shaw Caller
62nd & Denker 2nd-4th-5th Fri. 7:30 P.M.	5th Fri.—Ted Powell Caller
Square D Club Inglewood Woman's Club Hillcrest at Florence 2nd-4th Fri.	Norman Greenwood Caller
St. David's Men's Club North Hollywood 2nd Friday	Fred Marquardsen Caller Invitational
Stonehurst Squares Stonehurst Playground 9360 Dronfield Ave.—Roscoe 1st-2nd-3rd-4th-5th Fri. 8:30 P.M.	1st—Ralph Maxhimer 2nd, 3rd, 4th, 5th— Fenton Jones Callers
Swingaroos Story Park—Alhambra 3rd Friday	Doc Graham Caller Invitational
Telco Squares Grand & Washington 2nd-4th Fri. 8:30 P.M. Open to Telephone Co. Emps.	Bob Osgood Caller
The Old Shoo-Shoos Clairborne School—San Marino 2nd & 4th Fri.	Walt Byrne Caller Invitational
(A) Verdugo Circle Eight Verdugo Playground—L.A. 1st & 3rd Fri. 8 P.M.	Carl Myles Caller Invitational
Woman's Club House Buena Park Every Fri. 8:30-11:30 P.M.	Harry Miller Caller
Y's Men Club Y.M.C.A.—Alhambra 1st Fri.	Jack Pattison Caller Invitational

SATURDAYS:

Alhambra Jr. Chamber of Commerce Post-Advocate Auditorium 1st Sat.	Jack Pattison Caller Invitational
Alhambra Playgrounds Mark Keppel High School 2nd & 4th Saturdays	Jack Hoheisal Caller
Baldwin Park Womens Club 2nd and 4th Sat.	
(A) Baseball Squares Fernangeles Playground 8851 Laurel Canyon Blvd. Every Sat. 8 P.M.	Bill Harbour Caller
Brea Square Dancers Women's Club—Brea 1st Sat. 8 P.M.	Fred Marquardsen Caller Invitational
Calico Quadrilles Spar Heights Community Clubhouse Clubhouse—Glendale 4th Sat.	Paul Little Caller Invitational
Calico Squares Brea 1st Saturday	Fred Marquardsen Caller Invitational

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(A) Circled Square
The Hut—Melrose at Robertson
West Hollywood
3rd Sat. 8 P.M.

Clipper Club
Masonic Lodge—Arcadia
4th Sat.

Community Square Dancers
Episcopal Parish Hall—Tujunga
1st-3rd Sat. 8:00-11:30 P.M.
Instructions 8-9

Crescenta Valley Square Club
La Crescenta Womens Club House
La Crescenta and Piedmont
2nd Sat. 8:30-12:00 P.M.

Culver City Wranglers
City Hall, Culver City
2nd and 4th Sat. Intermediate Group

(A) Do-C-Do Club of N. Hwd.
N. Hollywood Playground
Tajunga & Chandler
1st-3rd Sat. 8:30 P.M.

"Doc" Alumbaugh
Caller
Invitational

Bob Osgood
Caller

Invitational

Jack Pattison
Caller
Invitational

Sam Margolin
Caller

Jack Russell
Caller

Ken Keeney
Caller

Fenton Jones
Caller

Invitational

Eagle Rock Square Dancers
Eagle Rock Playground
1840 Yosemite Dr.—Eagle Rock
1st Sat. 8:30 P.M.

Griffith Park Square Dancers
Club House
Los Feliz & Riverside Dr.—L.A.
4th-5th Sat. 8:30 P.M.

(A) Griffith Park Dancers
Club House
Los Feliz & Riverside Dr., L.A.
1st-2nd St. 8 P.M.

Halley's Hopper's Jamboree
San Dimas Legion Hall
2nd Sat.

Highland 49'ers
Highland Park Playground
6150 Piedmont Ave.
1st Sat. 8:00 P.M.

Highland Park Square Dancers
Highland Park Playground
6150 Piedmont Ave.—L.A.
2nd Sat. 8 P.M.

Hi Ho Club
Bell Woman's Club
3rd Saturday

Carl Myles
Caller

Carl Myles
Caller

Bob Osgood
Caller
1st Instr.
2nd Advanced

Del Halley
Caller

Wayne Donhoff
Caller
Invitational

Carl Myles
Caller

Jack Pattison
Caller
Invitational

(Please Turn to Page 29)

Square Dance

HANDIES

HANDS, hands, hands, what to do with them is the problem. Not wishing to stick its neck out too far, the "SETS IN ORDER" staff does not say that this is the only way that hands should be held in Square Dancing but in observing Square Dancing in various portions of the country these particular styles are quite universally used.

TURN UNDER BEFORE A PROMENADE. Man's hand held loosely over the girl's head acting as a central pivot point for the girl's hand to turn in a sort of ball-bearing motion. Some women dancers grab onto the men's fingers using them as a pivot point. The main idea is that the girl makes the turning motion on her own initiative—the gentleman does not forcibly push into place.

PROMENADE. As in the case of almost any hand position, the men's hands are below, palm up, forming a sort of "landing field" for the girl's hands. Here again the man can do well to forget the "bone crushing grip" unless of course he is dancing with his own wife in which case a tight grip may be necessary to lead the little lady along.

SKIRT HOLDS. There are all kinds. A great deal of the beauty of Square Dancing is lost when this chance to twirl the skirts is not used.

TURNAROUND (from a right and left through, do-si-do, do-pas-o, etc.) (Front) Man's left hand again is offered palm up and flat, a landing field for the girl's hand. (Rear view) A man's right hand in the girl's right palm serve to "cushion" the turn.

THE MAN'S HANDS on his back over his hip pocket, palm out.



DIRECTORY (Continued)

Hi Ho Club
South Gate Junior-H. S.
1st Saturday

Jack Hoheisal
Caller

Hoedowners
Aztec Hotel—Monrovia
3rd Saturday

Doc Graham
Caller
Invitational

Hollywood Peasants Sq. Dance
Plummer Park
7377 Santa Monica Blvd., Hollywood
2nd-4th Sat. 7:30 P.M.

Ray Shaw
Caller

La Crescenta P.T.A.
Clark Jr. High School—La Crescenta
4th Sat. 8:00-12:00 P.M.

John King
Caller
Invitational

Los Bailadores
3306 Virginia—West Covina
Every Sat. 8:30-11:30

Fenton Jones
Caller
Invitational

Lynwood Community Square Dance
Community Center
Century Blvd. & Bullis Rd.—Lynwood
Every Sat. 8:00-11:30 P.M.

Myron H. Davis
Caller

Myles Playhouse
Lincoln at Wilshire—Santa Monica
5th Sat.

Jim Munyon
Caller

Montrose P.T.A. Squares
Clark Jr. High School—La Crescenta
2nd Sat. 8:00-12:00 P.M.

John King
Caller
Invitational

Northridge Square Dancers
Northridge Woman's Club
2nd-4th Sat. 8:30 P.M.

Fred Marquandsen
Caller

Palms Womens Club
Palms
2nd Sat.

Oliver Flint
Caller
Invitational

Pomona Legion Squares
American Legion Hall—Pomona
2nd Sat. 8:30-12:00 P.M.

"Doc" Alumbaugh
Caller
Invitational

Promenade Eight
San Marino
1st Saturday

Bob Getts
Caller
Invitational

St. Raphael's Parish
71st and Vermont
1st and 4th Sat.

Norman Greenwood
Caller

(A) Silver Lake Dance Group
Silver Lake Playground
1850 W. Silver Lake Dr.—L.A.
1st-3rd Sat. 8 P.M.

Ray Shaw
Caller

(A) Square Hooffers
Lennox Woman's Club
4441 Lennox Blvd.—Lennox
1st-3rd Sat. 8 P.M.

Ted Powell
Caller

Square Oh
Highland Playground
3rd Saturday

Invitational
Jack Hoheisal
Caller
Invitational

(Please Turn to Page 30)

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SCHEDULE OF EVENTS FOR JANUARY

Saturday, January 29th, The Western Square Dance Association of San Gabriel Valley holds its 4th Jamboree in the Mark Kepple High School Gym, 8 P.M. to 12 P.M. Open to members of clubs belonging to the San Gabriel Association upon presentation of membership cards. 4 callers — Jack Hoheisal, Walt Byrne, Del Halley and Bob Osgood.

Sunday, January 30th
 "March of Dimes" Square Dance
 10 leading callers — Burbank Recreation Hall
 1:30 to 5:30 Public Cordially Invited
 Sunday, January 30th
 Covina Youth Center Benefit
 4 callers
 Jonesey — Mooney — Halley — Hoheisal
 1:30 to 5:30 — Covina High School
 Public Invited

DIRECTORY (Continued)

Swing'em High Poinsettia Playground 7341 Willoughby Ave.—Hollywood 3rd Sat. 8:30 P.M.	Carl Myles Caller
Stomp 'N' Shout Club Womens Clubhouse 140 N. Canyon Blvd.—Monrovia 1st and 3rd Sat. 8:30-11:30 P.M.	"Doc" Alumbaugh Caller Invitational
(A) Tarzana Squares Reseda Playground Victory & Reseda Blvd.—Reseda 1st-3rd-5th Sat. 8:30 P.M.	Ralph Maxhimer Caller
Valley Star Dancers Union Elementary School Moor Park, Calif. 2nd-4th Sat. 8:30 P.M.	Gale Preitauer Caller
Verdugo Square Dance Verdugo Playground 3580 Verdugo Rd. 3rd Sat.	Paul Little Caller
Victory Social Club Roscoe Playground 8133 Vineland Ave.—Roscoe Every Sat. 8 P.M.	Clyde Wyrick Caller
(A) Wagon Wheelers Odd Fellows Hall 14442 Friar St.—Van Nuys 2nd-4th Sat. 8 P.M.	Ralph Maxhimer Caller Invitational

(A) Westchester Westerners Methodist Church Emerson Avenue & 80th Place 2nd-4th Sat. 7:30 P.M.	Jim York Caller Invitational
Woodland Hills Woman's Club Squares Canoga Park American Legion Hall Canoga Park 2nd and 4th Sat. 9:00 P.M.-1:00 A.M.	Jim Munyon Caller Intermediate
Wranglers City Hall—Culver City 9770 Culver Blvd. 2nd and 4th Sat. 8:30 P.M.	Ken Keeney Caller

SUNDAY:

Double Elbow Plummer Park 7377 Santa Monica Blvd.—Hollywood 2nd-4th Sun. 8:30 P.M.	Carl Myles Caller Invitational
Fiesteros Squares Plummer Park 7377 Santa Monica Blvd. 3rd Sun.	Carl Myles Caller Invitational
(A) Square Dancers Ltd. Odd Fellows Hall 14442 Friar St.—Van Nuys 2nd-4th Sun. 8 P.M.	Al Bade Caller Invitational

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